Bennard Bloch Perlman Scrapbook Collection, MS 3200

Finding Aid to the Bennard Bloch Perlman Scrapbook Collection, MS 3200

H. Furlong Baldwin Library, Maryland Historical Society

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Collection summary

Title                  Bennard Bloch Perlman Scrapbook Collection

Creator               Bennard Bloch Perlman (1928-2016)

Call number           MS 3200

Inclusive dates       1942-1990s

Extent                11 Scrapbooks

Abstract              The Bennard Bloch Perlman Scrapbook Collection consists of 10 large scrapbooks which contain letters, newspaper clippings, programs catalogues, ticket stubs, honor certificates and other assorted ephemera related to the career of Baltimore artist Bennard Bloch Perlman.

Administrative summary

Repository            H. Furlong Baldwin Library

        Maryland Historical Society

        201 W. Monument St.

        Baltimore, MD 21201

        www.mdhs.org

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Provenance Gift of Jonathan Perlman, September 2015

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Historical Note

Bennard Bloch Perlman - artist, professor, critic, lecturer, and author was born in Baltimore in 1928. He began drawing at age 3, and had his first exhibition at the Walters when he was 13 years old. He received an art scholarship to City College at 16. He graduated in 1945 and went on to graduate with a bachelor’s degree from the Carnegie Institute in 1949. Classmates included Andy Warhol and Philip Pearlstein. He continued his education with a Master’s Degree in Art History from the University of Pittsburgh in 1950. Perlman joined the faculty of the Community College of Baltimore in 1951 where he remained until his retirement in 1986. He also taught at Loyola University of Maryland, Goucher, Towson, and Morgan State Universities. He was a visiting lecturer at Ruskin School for Art at Oxford University.

Mr. Perlman’s paintings were exhibited in over 70 one man shows and his works are in the permanent collections of the University of Arizona, Johns Hopkins University, and the Library of Congress. His works include abstract and modernist cityscapes, landscapes, and seascapes. Perlman is also the author of 8 books including the definitive history of the Ashcan School of Art, “The Immortal Eight” the definitive history of the Ashcan School of Art. Mr. Perlman died in 2016.

Scope and Content

The Bennard Bloch Perlman Collection contains 11 scrapbooks containing letters, newspaper clippings, programs catalogues, ticket stubs, honor certificates and other assorted ephemera related to the career of Bennard Bloch Perlman.

Container List

Scrapbook 1, 1942-1946

Newspaper clippings, photograph of award-winning poster and sketch, letters detailing awards, congratulatory telegrams, scholastic awards, high school programs, graduation program, cartoons drawn by Mr. Perlman as a high school student at City College.
Scrapbook 2, 1946-1949

Ephemera related to Mr. Perlman’s college career at the Carnegie Institute: cartoons, exhibit programs, catalogues, newspaper clippings, college club pictures, college dance photos, graduation program.

Scrapbook 3, 1949-1951

Ephemera related to Mr. Perlman’s college career at the Carnegie Institute: programs, exhibit catalogues, newspaper and magazine clippings, engagement announcement, award letters, award check stubs, wedding announcements.

Scrapbook 4, 1952-1955

Ephemera related to Mr. Perlman’s early career as a teacher, artist, writer: newspaper clippings, exhibit programs, invitations, catalogues, calendars, artwork entry forms, check stubs for written articles and sale of paintings.

Scrapbook 5, 1955-1957

Ephemera related to Mr. Perlman’s early career as a teacher, artist, writer: newspaper clippings, magazines, journals, exhibit invitations, artists’ union letters, articles written by Mr. Perlman, check stubs for articles, recreation award certificate, college program schedules, Baltimore Oriole ad design.

Scrapbook 6, 1957-1961

Ephemera related to Mr. Perlman’s career as a teacher, artist, song writer, author: sheet music for “Belle from Baltimore”, words and music by Bennard B. Perlman, newspaper clippings, exhibit programs, catalogues, photographs from American Art Week, check stubs for lectures, college bulletins, letters, artwork entry cards.

Scrapbook 7, 1961-1963

Ephemera related to Mr. Perlman’s career as a teacher, artist, author: magazine and journal articles by Mr. Perlman, newspaper clippings, letters noting sale of paintings, exhibit invitations, programs, catalogues, photographs, theater programs, check stubs, entry fee receipts.

Scrapbook 8, 1963-1966

Ephemera related to Mr. Perlman’s career as a teacher, artist, author: exhibit invitations, programs, catalogues, newspaper clippings about Mr. Perlman’s appointment to head the Maryland exhibition at the New York world’s fair, lecture notes, new releases, appointment certificate from Baltimore mayor to join Civic Design Commission, check stubs from book reviews.

Scrapbook 9, 1966-1968

Ephemera related to Mr. Perlman’s career as a lecturer, teacher, artist, author: newspaper clippings, Governor’s invitations, check stubs for articles, acceptance cards for art exhibits,
exhibition invitations, programs, catalogues, letters, travel stubs, published articles, lecture transcripts. Pen used in signing of state bill 115, now 644 of the acts of the General Assembly of Maryland, Maryland Arts Council Report.

**Scrapbook 10, 1968—1970**

Unbound scrapbook pages full of ephemera related to Mr. Perlman’s career as a lecturer, teacher, artist, author: newspaper clippings, Maryland Arts Council Report, Japanese trip information, exhibition invitations, programs, catalogues, articles by Mr. Perlman.

**Scrapbook 11, 1970s-1990s**

Unbound un-mounted pages of letters, newspaper clippings, exhibition programs, catalogues