Collection finding aids of photograph collections in the Baltimore City Life Museum
Collection of the Special Collections Department, H. Furlong Baldwin Library

PAUL HENDERSON PHOTOGRAPH COLLECTION
ca. 1940-1960
(BCLM, HEN)
CRATE 4: HEN.04.01 – HEN.04.10

Special Collections Department, Maryland Historical Society
201 West Monument Street
Baltimore, Maryland 21201
special_collections@mdhs.org
410-685-3750 x359

Finding aid created by Towson University’s Historic Preservation class (Spring 2010), with special assistance from Rachel Alexander, Heather Bohle, Larry Gibson, and Margaret Miller under the supervision of Jennifer A. Ferretti.

The original negatives within this collection are restricted from public use. Reference photographs are available in the Special Collections Department.

All photographs shot by Paul Henderson (1899—1988) unless otherwise noted.

Container List

All descriptions were taken from text that was written on the negative sleeves before reaching MdHS unless otherwise noted. This may have been written while the collection was housed at the Baltimore City Life Museum Collection.

Box: HEN.04.01 (8x10 inch black and white negatives)

<table>
<thead>
<tr>
<th>ITEM ID</th>
<th>DESCRIPTION</th>
<th>DATE</th>
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<tbody>
<tr>
<td>HEN.04.01-001</td>
<td>Formal nurse group, nurse home</td>
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<td>HEN.04.01-002</td>
<td>Formal nurse group</td>
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<td>Formal nurse group, nurse home</td>
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<td>HEN.04.01-004</td>
<td>Baltimore chapter, Frontiers club hotel York</td>
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<td>HEN.04.01-005</td>
<td>Arbutus Memorial Park funeral scene</td>
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<td>HEN.04.01-006</td>
<td>Arbutus Memorial Park funeral scene</td>
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<td>Arbutus Memorial Park funeral scene</td>
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<td>HEN.04.01-008</td>
<td>Arbutus Memorial Park funeral scene</td>
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<td>HEN.04.01-011</td>
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<td>HEN.04.01-012</td>
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<tr>
<td>HEN.04.01-013</td>
<td>Arbutus Memorial Park</td>
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<td>HEN.04.01-014</td>
<td>Arbutus Memorial Park</td>
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<td>Arbutus Memorial Park</td>
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<td>HEN.04.01-016</td>
<td>Formal group, gala event, Dunbar High</td>
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<td>HEN.04.01-017</td>
<td>School picture, Edward P. Hurt Gymnasium</td>
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<tr>
<td>HEN.04.01-018</td>
<td>Graduation group, Morgan State College</td>
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<tr>
<td>HEN.04.01-019</td>
<td>Graduation group</td>
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<td>HEN.04.01-020</td>
<td>Former group, gala event</td>
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<td>HEN.04.01-021</td>
<td>Former group, gala event</td>
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<tr>
<td>HEN.04.01-022</td>
<td>Former group, gala event</td>
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<td>Formal group, outside</td>
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<td>HEN.04.01-024</td>
<td>Formal group, outside</td>
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<td>HEN.04.01-025</td>
<td>Formal group, outside</td>
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<td>HEN.04.01-026</td>
<td>Formal group, outside</td>
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<tr>
<td>HEN.04.01-027</td>
<td>Formal female group outside Morgan State College</td>
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<tr>
<td>HEN.04.01-028</td>
<td>Formal female group outside Morgan State College</td>
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<tr>
<td>HEN.04.01-029</td>
<td>Group outside</td>
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<td>HEN.04.01-030</td>
<td>Group outside</td>
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<tr>
<td>HEN.04.01-031</td>
<td>Group outside, welcome Personnel Deans</td>
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<tr>
<td>HEN.04.01-032</td>
<td>Group outside, welcome Personnel Deans</td>
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**Box: HEN.04.02 (4x5 inch black and white negatives)**

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<tr>
<td>HEN.04.02-002</td>
<td>Man and women</td>
<td>November, 1952</td>
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<tr>
<td>HEN.04.02-003</td>
<td>Group of people</td>
<td>November, 1952</td>
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<tr>
<td>HEN.04.02-004</td>
<td>Group picture in living room</td>
<td>November, 1952</td>
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<tr>
<td>HEN.04.02-005</td>
<td>People in living room</td>
<td>November, 1952</td>
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<tr>
<td>HEN.04.02-006</td>
<td>Social gathering; William Lloyd “Little Willie” Adams. [Identified by L. Gibson, 2011.]</td>
<td>November, 1952</td>
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<tr>
<td>HEN.04.02-007</td>
<td>Both of the adults have flowers and the living room seems to be quite festive</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-008</td>
<td>Adults with the children seated on the floor take a picture</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-009</td>
<td>Children and adults take a picture in the living room</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-010</td>
<td>Some adults lined up for food in a cafeteria</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-011</td>
<td>A group of ladies pose in a living room in front of French doors</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-012</td>
<td>A group of ladies pose together in a living room</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-013</td>
<td>A stairwell showing a need for much work to be done</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-014</td>
<td>Many bouquets of flowers surround the casket of a deceased person</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-015</td>
<td>Flowers in the shape of a heart and a cross at the</td>
<td>December, 1952</td>
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<tr>
<td>ITEM ID</td>
<td>DESCRIPTION</td>
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<tr>
<td>HEN.04.02-016</td>
<td>A corpse in a casket encompassed with flowers</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-017</td>
<td>Rest in peace, a corpse in a coffin surrounded by flowers</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-018</td>
<td>Judging from the attire and the flowers - a festive occasion</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-019</td>
<td>Adults enjoying refreshments in a public room</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-020</td>
<td>A small Christmas tree and a table and a group of men enjoy refreshments</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-021</td>
<td>A predominantly male group enjoys fellowship and refreshments</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-022</td>
<td>He's in uniform, she has a gown with train and veil, they stand before the altar</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-023</td>
<td>A woman poses on a couch at the windows in a living room</td>
<td>December, 1952</td>
</tr>
<tr>
<td>HEN.04.02-024</td>
<td>A woman poses in front of a couch looking at the fireplace in a living room</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-025</td>
<td>The bride with escort and her bouquet pause on the stairs while others wait</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-026</td>
<td>Adults all dressed up posed before a Christmas tree in the window</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-027</td>
<td>The bride and groom cut the wedding cake as members of the wedding party look on</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-028</td>
<td>Cutting the wedding cake as a couple observes</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-029</td>
<td>A toddler relaxes on a full-sized bed in a bedroom</td>
<td>December, 1952</td>
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<tr>
<td>HEN.04.02-030</td>
<td>Alpha Kappa Alpha convention</td>
<td>1951-1952</td>
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<tr>
<td>HEN.04.02-031</td>
<td>Alpha Kappa Alpha convention</td>
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<td>HEN.04.02-032</td>
<td>AKA Convention</td>
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<td>HEN.04.02-033</td>
<td>AKA Convention</td>
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<tr>
<td>HEN.04.02-034</td>
<td>AKA Convention</td>
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<td>HEN.04.02-035</td>
<td>AKA Convention</td>
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<td>HEN.04.02-036</td>
<td>AKA Convention</td>
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<tr>
<td>HEN.04.02-037</td>
<td>AKA Convention</td>
<td>1951-1952</td>
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<tr>
<td>HEN.04.02-038</td>
<td>AKA Convention</td>
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**Box: HEN.04.03 (4x5 inch black and white negatives)**

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<td>HEN.04.03-001</td>
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<td>HEN.04.03-002</td>
<td>Graduation group</td>
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<td>HEN.04.03-003</td>
<td>Formal group, outside</td>
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<td>HEN.04.03-004</td>
<td>Formal group, outside</td>
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<td>HEN.04.03-005</td>
<td>Formal group, outside</td>
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<tr>
<td>HEN.04.03-006</td>
<td>Formal group, outside</td>
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<td>HEN.04.03-007</td>
<td>Formal group in front of Founders Hall at Morgan State College; Martin Jenkins. [Identified by L. Gibson, 2011.]</td>
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<tr>
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<td>HEN.04.03-008</td>
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<td>HEN.04.03-010</td>
<td>Formal group, outside</td>
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<td>HEN.04.03-011</td>
<td>Formal group, outside</td>
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<tr>
<td>HEN.04.03-012</td>
<td>Formal group, outside</td>
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<tr>
<td>HEN.04.03-013</td>
<td>Formal male group, includes Dwight Oliver, Wendall Holmes, Edward Wilson, John Berry, and George W. F. McMechen. [Identified by L. Gibson, 2011.]</td>
<td>1953</td>
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<tr>
<td>HEN.04.03-014</td>
<td>Formal group, gala event</td>
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<td>HEN.04.03-015</td>
<td>Formal group, gala event</td>
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<td>HEN.04.03-016</td>
<td>Formal group, gala event</td>
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<td>HEN.04.03-017</td>
<td>Formal group, gala event</td>
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<tr>
<td>HEN.04.03-018</td>
<td>Formal group, gala event</td>
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<td>HEN.04.03-019</td>
<td>Formal group, gala event</td>
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<td>HEN.04.03-020</td>
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<td>Formal group, gala event</td>
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<td>HEN.04.03-026</td>
<td>Graduation group, Cortez Peters Business School</td>
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<td>HEN.04.03-027</td>
<td>Graduation group, Cortez Peters Business School</td>
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<td>HEN.04.03-028</td>
<td>Formal nurse group, nurse home</td>
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<td>Formal nurse group, nurse home, Henryton</td>
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<td>HEN.04.03-031</td>
<td>Formal nurse group, nurse home, Henryton</td>
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<tr>
<td>HEN.04.03-032</td>
<td>Graduation group, Morgan State College</td>
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<tr>
<td>HEN.04.03-033</td>
<td>Graduation group, Morgan State College</td>
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<td>HEN.04.03-034</td>
<td>Formal group, Third National Convention of the National Association Council of community churches held at Gillis Memorial community church, Calhoun and Mulberry Streets</td>
<td>1953</td>
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<td>Formal group, Third National Convention of the National Association Council of community churches held at Gillis Memorial community church, Calhoun and Mulberry Streets</td>
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<td>HEN.04.03-036</td>
<td>Formal male group outside Soper library</td>
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<td>HEN.04.03-037</td>
<td>Formal male group outside Soper library</td>
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<td>HEN.04.03-038</td>
<td>School pictures, Edward P. Hurt Gymnasium</td>
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<td>HEN.04.03-039</td>
<td>School pictures, Edward P. Hurt Gymnasium</td>
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<td>HEN.04.03-040</td>
<td>Formal group, gala event, Dunbar High School</td>
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Box: HEN.04.04 (4x5 inch black and white negatives)

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<td>ID</td>
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<td>Morgan State College student in radio station</td>
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<td>Morgan State College - Library</td>
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<td>HEN.04.04-004</td>
<td>Morgan State College - School cafeteria</td>
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<td>HEN.04.04-005</td>
<td>Morgan State College, cheerleaders</td>
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<td>HEN.04.04-006</td>
<td>Morgan State College, Home Economics Class</td>
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<td>Morgan State College - students in greenhouse</td>
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<td>Morgan State College - students in classroom</td>
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<td>Morgan State College - Audiovisuals class</td>
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<td>Morgan State College - groups on athletic field</td>
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<td>HEN.04.04-011</td>
<td>Morgan State College - students in lab</td>
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<td>HEN.04.04-012</td>
<td>Morgan State College - football team</td>
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<td>Morgan State College, swimming class</td>
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<td>HEN.04.04-014</td>
<td>Morgan State College - audience in auditorium</td>
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<td>HEN.04.04-015</td>
<td>Morgan State College - student in professor's office?</td>
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<td>HEN.04.04-016</td>
<td>Morgan State College - track team</td>
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<td>HEN.04.04-017</td>
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<td>HEN.04.04-018</td>
<td>Morgan State College - students in lab</td>
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<td>HEN.04.04-019</td>
<td>Morgan State College - ROTC ceremony</td>
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<td>Morgan State College - ROTC ceremony</td>
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<td>Morgan State College ROTC drill</td>
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<td>Morgan State College group of women</td>
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<td>HEN.04.04-024</td>
<td>Morgan State College - in front of fireplace</td>
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<td>Morgan State College - group of men</td>
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<td>Morgan State College - graduation procession</td>
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<td>Morgan State College - graduation ceremony</td>
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<td>Morgan State College - group portrait</td>
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<td>HEN.04.04-030</td>
<td>Morgan State College - graduation ceremony</td>
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<tr>
<td>HEN.04.04-031</td>
<td>Morgan State College - group portrait</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-032</td>
<td>Morgan State College - group of men</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-033</td>
<td>Morgan State College - group portrait</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-034</td>
<td>Morgan State College - group of women</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-035</td>
<td>Morgan State College - group portrait</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-036</td>
<td>Morgan State College - Omega Pi Phi Fraternity</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-037</td>
<td>Morgan State College - group of men</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-038</td>
<td>Morgan State College - group of women</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-039</td>
<td>Morgan State College – group of men including Howard Cornish. [Identified by L. Gibson, 2011.]</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-040</td>
<td>Morgan State College - group of men, some in military uniform</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-041</td>
<td>Morgan State College - typing class</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-042</td>
<td>Morgan State College - student at professor's desk</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-043</td>
<td>Morgan State College - man in lab using microscope</td>
<td>1953</td>
</tr>
<tr>
<td>ITEM ID</td>
<td>DESCRIPTION</td>
<td>DATE</td>
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<tr>
<td>HEN.04.04-044</td>
<td>Morgan State College, swimming class</td>
<td>1953</td>
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<tr>
<td>HEN.04.04-045</td>
<td>Morgan State College - nurse and student</td>
<td>1953</td>
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<tr>
<td>HEN.04.04-046</td>
<td>Morgan State College - students in classroom</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-047</td>
<td>Morgan State College - students in lab</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.04-048</td>
<td>Morgan State College - student and teacher in lab</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-001</td>
<td>Bowie - Two women sitting by Christmas tree</td>
<td>1954</td>
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<tr>
<td>HEN.04.05-002</td>
<td>People in office</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-003</td>
<td>Two men getting off train</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-004</td>
<td>Men using electronic device</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-005</td>
<td>New York Technical Institute of Maryland</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-006</td>
<td>Three men at desk</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-007</td>
<td>Conductor Bowing</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-008</td>
<td>Two men sitting in front of fireplace</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-009</td>
<td>Two men getting off train</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-010</td>
<td>Female dancers</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-011</td>
<td>Group of women</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-012</td>
<td>Group of men</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-013</td>
<td>People listening to a woman</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-014</td>
<td>People sitting in pews listening to a man</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-015</td>
<td>Women around table</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-016</td>
<td>Group of women</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-017</td>
<td>Alpha Kappa Alpha sorority</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-018</td>
<td>Women at banquet</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-019</td>
<td>Orchestra</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-020</td>
<td>Men in barber shop</td>
<td>March, 1948</td>
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<tr>
<td>HEN.04.05-021</td>
<td>Bowie - three women</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-022</td>
<td>Female dancers</td>
<td>March, 1948</td>
</tr>
<tr>
<td>HEN.04.05-023</td>
<td>Bowie - man at door</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-024</td>
<td>Bowie - man and woman wearing coats</td>
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<tr>
<td>HEN.04.05-025</td>
<td>Bowie - group of people</td>
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<tr>
<td>HEN.04.05-026</td>
<td>Bowie - group of people</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-027</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-028</td>
<td>Bowie - women sitting in living room</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-029</td>
<td>Bowie - group of men</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-030</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-031</td>
<td>Bowie - band</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-032</td>
<td>Bowie - five women and a man eating at a table</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-033</td>
<td>Bowie - group of men</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-034</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-035</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-036</td>
<td>Bowie - group of people</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-037</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-038</td>
<td>Bowie - group of women</td>
<td>1953</td>
</tr>
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</table>

Box: HEN.04.05 (4x5 inch black and white negatives)
<table>
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<tr>
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<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>HEN.04.05-039</td>
<td>Bowie - six men</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-040</td>
<td>Bowie - female pianist with men around piano</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-041</td>
<td>Bowie - woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-042</td>
<td>Bowie - man</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-043</td>
<td>Bowie - man</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-044</td>
<td>Bowie - man</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-045</td>
<td>Bowie - woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-046</td>
<td>Bowie - man</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-047</td>
<td>Bowie - house</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-048</td>
<td>Bowie - four women</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-049</td>
<td>Bowie - four women and a man looking at a book</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-050</td>
<td>Bowie - man and woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-051</td>
<td>Bowie - man and woman under Lonely Hearts sign</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-052</td>
<td>Bowie - man and woman on crutches</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-053</td>
<td>Bowie - two women and man</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-054</td>
<td>Bowie - man and woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-055</td>
<td>Bowie - man and woman in costume</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-056</td>
<td>Bowie - a play</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-057</td>
<td>Bowie - group of people</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-058</td>
<td>Bowie - group of people</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-059</td>
<td>Bowie - people sitting at table</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-060</td>
<td>Bowie - woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-061</td>
<td>Bowie - woman on crutches and man sitting</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-062</td>
<td>Bowie - man and woman with bowl</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-063</td>
<td>Bowie - man and woman sitting</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-064</td>
<td>Bowie - man and woman clearing wall</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-065</td>
<td>Bowie - people cleaning floor</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-066</td>
<td>Bowie - two men and woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-067</td>
<td>Bowie - man and woman</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-068</td>
<td>Bowie - three men working in kitchen</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-069</td>
<td>Bowie - woman with drum and man with French horn</td>
<td>1953</td>
</tr>
<tr>
<td>HEN.04.05-070</td>
<td>Bowie - group of women</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-071</td>
<td>Bowie - group of women</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-072</td>
<td>Group of people</td>
<td>July, 1948</td>
</tr>
<tr>
<td>HEN.04.05-073</td>
<td>Bowie - group of people</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-074</td>
<td>Bowie - group of people</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-075</td>
<td>Bowie - group of women</td>
<td>1953</td>
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<tr>
<td>HEN.04.05-076</td>
<td>Bowie - group of people</td>
<td>1953</td>
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</table>

**Box: HEN.04.06 (4x5 inch black and white negatives)**

<table>
<thead>
<tr>
<th>ITEM ID</th>
<th>DESCRIPTION</th>
<th>DATE</th>
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<tbody>
<tr>
<td>HEN.04.06-001</td>
<td>Wedding party leaving altar</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-002</td>
<td>The bride is escorted up the aisle at a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-003</td>
<td>The bride and groom with priests and attendants</td>
<td>January, 1953</td>
</tr>
<tr>
<td>Index</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>HEN.04.06-004</td>
<td>The bride and groom leave the altar at a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-005</td>
<td>The bride and groom cut the cake as some members of the wedding party look on</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-006</td>
<td>The bride poses in the living room</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-007</td>
<td>In the bedroom giving the bride a hand with her gown</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-008</td>
<td>The bride and groom prepare to cut the wedding cake while one of the attendants looks on</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-009</td>
<td>Bride and groom at altar in St. James Episcopal Church.</td>
<td>August, 1953</td>
</tr>
<tr>
<td>HEN.04.06-010</td>
<td>The bride feeds the groom some wedding cake while some members of the wedding party look on</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-011</td>
<td>Portrait of a wedding</td>
<td>August, 1953</td>
</tr>
<tr>
<td>HEN.04.06-012</td>
<td>Kneeling at the altar, communion at wedding</td>
<td>August, 1953</td>
</tr>
<tr>
<td>HEN.04.06-013</td>
<td>A woman in front of a curtain holds a tote bag and a can of carnation milk</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-014</td>
<td>A woman on stage carrying a tote bag and holding a can of carnation milk</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-015</td>
<td>Holding a tote bag and a can of carnation milk, a woman poses on a patterned rug</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-016</td>
<td>A woman poses on a patterned rug, surely not a public place, holding a tote bag and a can of carnation milk</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-017</td>
<td>Judging from the fact that the ladies all have flowers pinned to their dresses it seems that they may belong to a club like the sign &quot;Gradale&quot;</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-018</td>
<td>Ladies with flowers pinned on their dresses sit behind a sign marked &quot;Gradale&quot;</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-019</td>
<td>Children of varying ages pose in a living room</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-020</td>
<td>Some children with adults pose in the living room</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-021</td>
<td>The chairs give the appearance of a public place - the ladies seem to have gifts but the gentlemen do not</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-022</td>
<td>Some folks gathered in a living room with beautiful flowers</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-023</td>
<td>A couple poses in front of a Christmas tree in the living room</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-024</td>
<td>In the living room the couple looks at a picture</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-025</td>
<td>A couple cuts the cake while another couple looks on</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-026</td>
<td>Some ladies pose in a lower level of a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-027</td>
<td>Several ladies seated in the front of the room in the church's lower level</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-028</td>
<td>A special speaker (note the corsage) at the pulpit in a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>Item ID</td>
<td>Description</td>
<td>Date</td>
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<tr>
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<td>----------------------------------------------------------</td>
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</tr>
<tr>
<td>HEN.04.06-029</td>
<td>Another lady at the pulpit in a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-030</td>
<td>It appears that the lady at the pulpit is making a presentation to the others</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-031</td>
<td>A display of wedding gifts in the bedroom</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-032</td>
<td>Holding their presentations, the ladies gather for a group picture</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-033</td>
<td>The presentations having been made, the ladies pose for a group picture</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-034</td>
<td>Ladies with corsages, gentlemen in suits and ties, persons in uniforms gather in the front pew of a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-035</td>
<td>Persons in uniform, ladies with corsages and gentlemen in suits and ties, pose in the front pew of a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-036</td>
<td>Bringing a flower draped casket out of a church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-037</td>
<td>Mourners are assisted in leaving church</td>
<td>January, 1953</td>
</tr>
<tr>
<td>HEN.04.06-038</td>
<td>Amidst the flowers, a body lies in the casket in a church</td>
<td>January, 1953</td>
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</tbody>
</table>

Box: HEN.04.07 (4x5 inch black and white negatives)

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<th>Item ID</th>
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<tbody>
<tr>
<td>HEN.04.07-001</td>
<td>Wedding couple</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-002</td>
<td>A church choir</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-003</td>
<td>An older lady</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-004</td>
<td>A man going to an affair</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-005</td>
<td>A young man</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-006</td>
<td>A varsity team</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-007</td>
<td>A young man</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-008</td>
<td>A young man</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-009</td>
<td>A young girl</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-010</td>
<td>A woman standing at altar</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-011</td>
<td>A woman relaxing</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-012</td>
<td>A young man</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-013</td>
<td>A young woman</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-014</td>
<td>An older woman</td>
<td>February, 1953</td>
</tr>
<tr>
<td>HEN.04.07-015</td>
<td>A young woman</td>
<td>February, 1953</td>
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