

Paint and Powder Club Photograph Collection, PP195

Finding Aid to the Paint and Powder Club Photograph Collection, PP195

H. Furlong Baldwin Library, Maryland Historical Society

Collection summary

Title	Paint and Powder Club Photograph Collection
Creator	Paint and Powder Club
Call number	PP289
Inclusive dates	1894 – 1970s
Extent	2 boxes
Abstract	This collection contains 384 photographs related to the Paint and Powder Club, an amateur theatrical club that performed original musical shows for charity. Organized in 1893 as a men's club, women were admitted in 1938.
Related Collections	MS 940: Album, ca. 1910-1913 MS 1735: Archives, 1894-1971 MS 1735.1: Collection, 1894-1977 MS 640: Minute book, 1894-1896 PAM 5312: Roster and by-laws : 1990-1991
Items removed from collection	This collection was transferred from MS 1735. Paint and Powder Club programs were transferred to Ephemera Collection.

Administrative summary

Repository	H. Furlong Baldwin Library Maryland Historical Society 201 W. Monument St. Baltimore, MD 21201 www.mdhs.org specialcollections@mdhs.org
Access restrictions	Open to the public without restrictions.
Use restrictions	For information about how to purchase digital reproductions and for permission information, please visit the Rights and Reproductions page .
Provenance	Gift of Mr. Arnold Wilkes, 1977
Accession number	73388
Processing note	Processing begun by Stephen Rossman, 2004; Processing completed by Damon Talbot, April 2014

Historical Note

The Paint and Powder Club was an amateur theatrical club that performed original musical shows for charity. Organized in 1893 as a men's club, women were admitted in 1938.

Many of the first shows, years and actors were identified and, thus, verified from another collection (MS1735) containing early playbills of the Paint and Powder Club.

Names of actors and shows include:

PP195.1-2:

Todd Slone in *Runaway Girl*, 1922, photograph by Bachrach

PP195 3-37:

photographs by Perkins or Russell:

Harry S.M. Lehr, A. Baldwin Slone [Sloane], Ed Hough, J. Randolph "Ralph" Mordecai, Jr., Harry Price in *Mustapha*, 1894

Harry S.M. Lehr, Roland C. West, John Morris, Harry Price, J. Randolph "Ralph" Mordecai, Jr., W.A. Merritt, Reese Cassard in *Joan of Arc*, 1895

David W. Jenkins in both *Midas*, 1895, and in *Bluff King Hal*, 1896;
also a photo of a costumed man labeled as: "Anne Boleyn" "96";
and Thomas Robb, Ed Nelson, and Willie Goldsborough [1907?]

PP195.38-56:

Frank J. Taylor in *Mustapha*; Geo. W. Knapp in *The Brigand Trust*;
and Robert Hayden, John A. Tompkins, A. Roberts McLean, and Geo. G. Brooks

PP195.57-81:

Bobby (Mrs. William [?]) Dugdale, 1954; *Lady Be Good*, 1953;
party at Church Home/Kick-off Party; Administration Party/Bernie Lee's Pub,
Towson; at Chesapeake Cadillac/addressing and mailing session

PP195.82-115:

Christmas party and fall outing/Gibson 1st Club and Valley Country Club, 1960+

PP195.116-183:

[At the Alcazar?, 1977?]; "Circus Maximes," and folder of duplicate photos

Scope and Content

The Paint and Powder Club photographs consists of two boxes of containing 184 black and white photographs (some hand-tinted color), and 200 negatives. Subjects include late 19th century and early 20th century cabinet photograph portraits (some hand-tinted in color) of original amateur musical and dramatic theater productions performed to raise money for Baltimore charitable and philanthropic causes. Also included are 20th century 8x10 photograph glossies of musical and dance productions and club special events.

This collection spans three eras: 1. Early cabinet photos of late 19th century and early 20th century photos of male actors posed in women's, exotic, or gentlemen's costumes for shows spanning 1894 to about 1907. 2. 8x10 glossies from the club's 47th anniversary (about 1941) showcasing portraits, costumes, a costume sketch, and group shots of the first era, plus a few of shows possibly from the 1920s and 1930s. 3. 8x10 glossy candid photographs of club shows and special events spanning 1953 through the 1970s. Overall, this photograph collection shows a campy, dramatic and humorous pictorial of a vibrant Baltimore men's club dedicated to original musicals and dramas that entertained and raised money for local charities spanning 1894 through the 1970s.

Also included are original cabinet photographs from the first shows of 1894 and 1895 with some as yet unverified shows likely dating to 1907; two photos from a 1922 production of *Runaway Girl*; 8x10" glossy copies for the club's 47th anniversary of the first and early show photographs; and other 8x10" glossy photographs (plus a folder of duplicates) of later shows and gatherings, sporadically from the 1950s, 60s and 70s.

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Container List

Description	Image ID	Box
Todd Sloan in Runaway Girl, 1922	PP195.1 - 2	1
Harry S. M. Lehr in 2 early shows 1894, 1895	PP195.3 - 4	1
A. Baldwin Slone [Sloane], Roland C. West, Ed Hough in early shows 1894-1895; Ed Nelson and Willie Goldsbrough; plus "Anne Boleyn 96" and unknown actor	PP195.5 - 12	1
Harry S.M. Lehr in Mustapha, 1894; David W. Jenkins in Midas, 1895; Jenkins in Bluff King Hal, 1896; and Thomas Robb, Jr., [1907?]	PP195.13 - 20a	1
Harry Price in Mustapha, 1894 and Joan of Arc, 1895; Randolph "Ralph" Mordecai, Jr. and Harry B. Price in Mustapha, 1894	PP195.20b - 26	1
J. Randolph "Ralph" Mordecai, Jr. in Joan of Arc and Mustapha; Harry B. Price and Randolph "Ralph" Mordecai, Jr. in Mustapha, 1894	PP195.27 - 32	1
W. A. Merritt and Reese Cassard in Joan of Arc, 1895	PP195.33 - 37	1
Reproduction glossies for 47th anniversary including Price, Mordecai, Frank J. Taylor, Geo. W. Knapp late 1890s; copies of newspaper pictures, costumes, article c. 1913; Robert Hayden, John A. Thomkins, Jr., A. Roberts McLean, Geo. G. Brooks, Harry D. Belt [?] c. 1920s; and 2 photos of unknown actors.	PP195.38 - 56	1
Bobbie (Mrs. William [?]) Dugdale, 1954; set for Lady Be Good, 1953, Poly Auditorium, including Mrs. Chase Ridgely, Jr., Barbara Tongue, and H. Reall Jackson; chorus and formal shots with some names listed on reverse side; candid shots of Administration Party, Bernie Lee's Pub, Towson, Maryland; candid shots at Chesapeake Cadillac, addressing and mailing session	PP195.57 - 81	1
Candid shots at Christmas party and fall outing, Gibson 1st Club and Valley County Club 1960+.	PP195.82 - 115	1
Theater shots, very likely The Alcazar, 1977, plus "Circus Maximes"	PP195.116 - 161	2
Duplicates of PP195.116-161: Show photos very likely The Alcazar, 1977, plus "Circus Maximes"	PP195.162 - 183	2
Photographs of Paint and Powder Club photographs and advertisements in books, not dated (35 mm negatives)	PP195.184 - .288	2
Paint and Powder Club performances, not dated (35 mm and 2 1/4 in. negatives)	PP195.289 - .384	2