<table>
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<tr>
<th>Call Number</th>
<th>Interviewee</th>
<th>Biography</th>
<th>Summary</th>
<th>Interviewer</th>
<th>Date of interview</th>
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<tr>
<td>OH 8080</td>
<td>GRACE HARTIGAN (1922-2008) Maryland Artists Series, 1975-1976</td>
<td>Painter and artist-in-residence at the Maryland Institute Graduate School of Painting.</td>
<td>Living in New York in the 1940s and 1950s; abstract expressionism; painting styles; Jackson Pollock; Wilhelm De Kooning; Baltimore as a home for the professional artist.</td>
<td>Paula Rome</td>
<td>1975</td>
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<tr>
<td>OH 8107</td>
<td>WALTER LORD (1917-2002) Maryland Artists Series, 1975-1976</td>
<td>Author of Dawn's Early Light (New York: Norton, 1972) and numerous other books.</td>
<td>Growing up in Roland Park in Baltimore; the Gilman School; his first literary venture-editing The Fremantle Diary (Boston: Little, Brown, 1954); favorite themes; past and present quality of historical research; the relevance and readability of history.</td>
<td>Randy Beehler</td>
<td>1976</td>
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<td>OH 8178</td>
<td>ROBERT JOY COLLINGE (1928- ) Maryland Artists Series, 1975-1976</td>
<td>General Manager of the Baltimore Opera Company beginning in 1965.</td>
<td>His early life; Baltimore as an art center; financial support; audiences; media support; the function and management of the Opera Society.</td>
<td>Paula Rome</td>
<td>1976</td>
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<td>OH 8180</td>
<td>P. WILLIAM FILBY (1911-2002) Maryland Artists Series, 1975-1976</td>
<td>Director, Maryland Historical Society, 1972-78.</td>
<td>Education and previous career in British Army Intelligence during World War II; past employment at the Peabody Institute library; description of Maryland Historical Society membership; financial support by city and state; Society's library and basic function in the community; council and trustee membership; plans for the future.</td>
<td>Paula Rome</td>
<td>1976</td>
</tr>
</tbody>
</table>
| OH 8191 | WILLIAM FINN  
(1929- )  
Maryland Artists Series,  
1975-1976 | Director of the Maryland Institute beginning in 1974. | Personal background; function of an art school; relationship to the community, support and staff; national reputation of the Maryland Institute; Baltimore audiences. | Paula Rome | 1976 |
| OH 8192 | RICHARD FRANKO GOLDMAN  
(1910-1980)  
Maryland Artists Series,  
1975-1976 | President of the Peabody Institute and director of Conservatory of Music, 1968-71; composer, conductor, and writer. | Personal background; definition of "the arts"; problems of financing a teaching institution; policy-making decisions at the Peabody Institute. | Paula Rome | 1976 |
| OH 8193 | WILBUR HUNTER  
(1915-1981)  
Maryland Artists Series,  
1975-1976 | Director of the Peale Museum, 1946-79. | Personal background; Baltimore City government ownership of the museum; the Carroll mansion; the Old Friends Meeting House; the Washington Monument; Peale family paintings; his philosophy that "the Museum is the Message"; financial support by Baltimore City; membership, ownership of the collection. | Paula Rome | 1976 |
| OH 8194 | RICHARD H. RANDALL, JR.  
(1926-1997)  
Maryland Artists Series,  
1975-1976 | Director, the Walters Art Gallery, 1965-80. | Personal background; the Walters Art Gallery-the new wing, finances, visitors, changes since he became director, function of a museum, strengths and weaknesses of the collection, and the relationship of the gallery, trustees, and municipal government. | Paula Rome | 1976 |
| OH 8195 | JOSEPH LEAVITT  
(1916-1990)  
Maryland Artists Series,  
| OH 8196 | PETER W. CULMAN  
(1938-)  
Maryland Artists Series,  
1975-1976 | Managing director of Center Stage beginning in 1973. | Personal background; Center Stage staff-, audiences; new buildings; finances; choice of plays; Baltimore's support of the arts. | Paula Rome | 1976 |